Hey There Delilah!
The Scoop On Zach Snyder’s Upcoming Bible Epic

Celebrity Gossip!

We Speare The Bard
The Complete Works Reviewed

A Tufts Student Publication

Sampson And Delilah
Johnny Depp and Julianne Moore
Hello, you lucky Tufts student, you! Here you thought you were getting just another, boring campus publication, when you're actually holding in your hands an exclusive, for-your-eyes-only edition of *Entertainment Weekly*! See our Must List and attempt to keep up with the ever-changing face of pop-culture before realizing that by the time you have finished reading, all of that is so five minutes ago! Hear from Ben Stiller and Owen Wilson as they weigh in on their lackluster careers! Take a minute with Zach Snyder on the set of his upcoming *Bible* movie, which for his sake we hope won't be the complete Hiroshima that *Watchmen* was! And best of all, here we can vent our hatred towards those whose rears we must usually kiss!

As you may have guessed by now, this isn't the real Entertainment Weekly. Welcome to our annual parody issue! Same topical, witty, simultaneously scatalogical and obtuse humor you've come to expect from us, just in the format of everyone's favorite magazine that gives you all the pop culture information that you really care fuck-all about.

Also, as you may notice, we're glossy for this issue (and in color)! I'm not going to even go into what I had to do to the Senate to get the means for such high production value. Let's just say, I feel a bit awkward whenever I pass that room in the Campus Center. And my shoulder tingles a little at the memory. And I can't look at Archie Comics with the same love that I used to.

But hopefully it was all worth it. It better have been.

Ain't that a kick in the head?
Feedback

We Take Your Compliments Complaints
Unwanted Children The Occasional Death Threat Etc.

Gossip About Spinoffs

I was so excited to read about the upcoming Gossip Girl spinoff, featuring Serena’s mom, Lily (“From Girl to Mom!”)!
The show is OMFG hot, and if there’s anything hotter than a teen drama, it’s a drama about the teen’s mom! I haven’t been this excited since I heard about the new One Tree Hill spinoff, One Tree Mama.

Jennifer Potter
Des Moines, VT

Look at me!

I don’t have anything to say about your interview with Judi Dench (“Dench my Thirst”) but I do like seeing my name in print and knowing that people are paying attention to me. Isn’t it the American Dream to have your meaningless thoughts printed for all to behold?

Cynthia Fosco
Phoenix

Gay for Grey’s

I was disappointed to read your speculation about the upcoming episodes of Grey’s Anatomy (“Grey’s is Getting Gushworthy”). How can you possibly think that Meredith and Derek will get married? Patrick Dempsey plays Derek Shephard like a queen if I’ve ever seen one. A doctor that bitchy with hair that good? Puh-leaze. Trust me, one moment it’s “I love you honey-bunny” and the next thing you know, he’s in the on-call room with Burt the Orderly and now you have to return all those gifts that your relatives sent. And then you lose your deposit on the freaking reception hall. GOD. What a ridiculous show.

Sarah Lorner
Los Angeles

Too Much Sexy Time?

There is simply too much sex in your magazine nowadays! It seems like every page, there’s another picture of Britney Spears or Angelina Jolie in some slutty outfit, even if it has no point in the actual article.

Jack Snart
New York City

Editor’s Response:

Frost/Nixon II

I was thrilled to read that Ron Howard is planning a sequel to Frost/Nixon (“Ron’s Next Summer Blockbuster”). Brown/Quayle sounds like it’ll be a masterpiece of political intrigue – I just hope that it stays true to the story, for the sake of all of us who lived through it.

Wayne Henderson
Dallas

WRITE TO US! We don’t really give a damn about what you think, but it’s easier printing your letters than coming up with another page of content ourselves. Send emails to ewww@whofarted.com or mail to 123 Fake St., New York, NY 10020.

EW.COM Celebrity Bloggers

Go behind the scenes of your favorite TV shows with EW.com blogs from people in the know. Ian McKellan discusses DWTS, The Bachelor, and Ugly Betty. He may not watch any of the shows he blogs about, but hey, he’s a knight!

Gregory Hooper
Cincinnati
THE Must List

The Top 10 Things We Love This Week

1. YOUTUBE COMMENTS: the book
Hot on the heels of book versions of "Stuff White People Like" and "LOL-CATS" comes a great collection of all your favorite YouTube comments, including classics like: “teh vido is amasing,” “lol,” "check out my ring-tone website," and “the video! u r gay.”

2. VOMITING ALL OVER yourself
Nothing’s sexier than capping off a night on the town with a big, wide technicolor yawn. Impress your friends and start a good conversation with the laundromat guy all at once by giving your new shirt a green, bubbly sheen of bile. Vomiting is in vogue!

3. MOVIES about elite fighting squads
People seem to enjoy movies about secret societies of ass-kickers. And that’s just swell! I’ll go see anything if it includes a fighting team organized by an shadow government.

4. CARBON: the element
Do you enjoy life? Do you like organic molecules? Do you think six electrons is just the right amount to have? That’s what we thought; Carbon is fucking great.
5

FRIEDRICH NIETZSCHE: "You have evolved from worm to man, but much within you is still worm. Once you were apes, yet even now man is more of an ape than any of the apes," quips Friedrich Neitzsche in Thus Spake Zarathustra. Who knows what everyone's favorite wacky philosopher will say next!

6 CNN HEADLINE T-SHIRTS

Headlines aren't just for newspapers and tickers at the bottom of cable news network shows anymore: now people can wear headlines! Like a decomposed, severed head found months after a spate of serial killings, you too can be a reminder of a horrifying event. You could even get a t-shirt about that time people found that decomposed head mentioned in the previous sentence!

7 GIANT SACKS OF OYSTERS

Your favorite food, oysters, is now available on-the-go. Oysters are the ultimate food: they taste amazing and you can eat them with your bare hands while still maintaining an appearance of incredible pretention and snobbery. Plus you can always use the sack to beat someone unconscious.

8 BATTLESTAR GALACTICA

It's nice to know that even with all of humanity's backstabbing, affairs, and general stupidity, vastly more powerful and advanced aliens are incapable of victory. Also, if you read all the way to the end of this blurb instead of skipping to guitar solos, why don't you crawl back into your nerd-dungeon, nerd.

9 GUITAR SOLOS (electric)

Have you ever heard this shit, man? So much better than acoustic solos. It's all like, beedle-y-deedle-deedle-y-dow! Buh-nuh-nuh-nuh-nuh-now-now-now-now! And then there's all kinds of crazy reverb and feedback and backfeed. Totally next level shit, dude.

10 READER'S CHOICE

Send your picks to ew.com/mustlist

DOGS WEARING SUNGLASSES

WTF? Dogs wearing sunglasses? All of you must be dumbasses. There is nothing remotely amusing about forcing innocent animals to wear accessories that probably freak them out and hurt their vision in the long run. Everyone who voted for this should go stick their head in an oven, but only after dropping their pets off with a responsible caregiver and renewing their subscriptions to this magazine.
Summit Studios is pulling out all the stops to make the next three *Twilight* movies the best they can possibly be. Ask most girls who the hottest person alive is, and chances are the answer will be a tie between the imaginary character Edward and the man who plays him, Robert Patterson. “Yeah, it’s kind of weird,” says Patterson in between takes. “I’ve had girls ask me to bite them. I kind of miss the good ol’ days of signing breasts with Sharpies.”

The second film will also be in 3D, allowing viewers to virtually experience personal make-out sessions with the film’s star, Robert Patterson. Summit is also planning on selling limited edition “Life Size inflatable Edward dolls” at local theatres. “Well, a big part of the book is about abstinence,” says writer Stephanie Meyer. “But the Book of Mormon doesn’t say anything about inflatable sex toys. I think they’ll be a big hit around the holidays—they’ll make great stocking stuffers.”

Summit has sped up production; the third film, *Eclipse*, will be released a mere six months after *New Moon*. Some, including the film’s first director, Catherine Hardwicke, have been quick to criticize this move. “Summit doesn’t care about the quality of their films!” she said, despite the fact that her directorial effort led to a salmonella-inducing –32% on rottentomatoes.com.

When approached about the obscene turnaround times, Summit Studio seemed content. “We basically want to turn these things out as quickly as humanly possible. Studies have shown that most sexually deprived teenaged girls have the attention span equivalent to that of a mosquito. Also, if they finish puberty before the final movie, we’re screwed.” When questioned about the depreciating quality of the films, Summit bristled. “We just want to give these kids the instant satisfaction they deserve! Most things on YouTube have no production value whatsoever and look how many views they get! Besides, there were like twenty years between the *Indiana Jones* movies, and they sure as hell didn’t use that time to make a good movie.”

Often the words “Twilight” or “Edward” are enough to make most girls break into a libido-frenzy. “This movie’s gonna be like million times better than the first!” exclaimed Sally Shields, head of the *Twilight* Fan Club. Her boyfriend quickly reminded us that million times zero is still zero. - Chris Poldoian

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**MOVIES**

Updates on the *Halo* movie! Our sources have told us that Peter Jackson is back on board to direct and is taking the movie in a new direction. “The new premise is that the hero wakes up at 3:00 PM, smokes some pot, and spends the next four hours running around the same set shooting at people who look like him. He also alternates between boasting about how many kills he has and complaining about ‘goddamn sniping 15 year old bitches’. He then turns on some LCD Sound-system and plays beer pong with his ‘bros’. It’ll be better than *King Kong*. I promise.” Sounds like a winner!

**TV**

It seems that Aaron Sorkin is working on a new series based on the classic computer game *Oregon Trail*. Writer and creator of the hit show, *The West Wing*, Sorkin is known for his witty, fast paced dialogue. “I hope to bring viewers up close and personal with the fast-paced, high-powered lives of poor nineteenth century migrants,” says Sorkin, “The character, a Boston banker, must make many difficult decisions, like deciding between clothing his family and stocking up on enough bullets to hunt for bears.” Does anyone remember *Studio 60*? We think it’ll be like that. But on the Great Plains. With people dying of exposure. And oxen drowning. - Mike Schecht
RANTING
Acid-tongued Christian Bale rants more than previously thought. While not recorded, he apparently referred to costar Bryce Dallas Howard as “firecrotch” and said her dad [Ron Howard] is a horrible director. Bale continued, saying that the tone of Frost/Nixon was entirely inappropriate given the subject matter. “Your wanker dad over-dramatized the entire bloody movie!” bellowed Bale, as he angrily flashed to a group of extras. Unprofessional indeed!

NOT A FATASS
After slimming down to play the title role in The Green Hornet, Seth Rogen, Hollywood’s most overexposed actor, has decided to publish a diet book and host a cooking show on the food network. Chapter 7 of his diet book implores readers to convert to Judaism. According to Rogen, “studies show that Jewish males inherently weigh less than gentiles. It’s the circumcision—every bit counts!”

LOOKING
The Republican Party seems to have a new strategy. Michael Steele has told reporters, “We really think the best plan at the moment is to get strongly behind any Republican who look like characters from 30 Rock. We’re currently searching for an Alec Baldwin look-alike to be the Vice-Presidential candidate for 2012. As you can probably guess, we’ve just stopped caring about winning. We only want to have a really cool cosplay party.” In response, the Libertarians have already announced their 2012 Presidential candidate will be the splitting image of Dwight Schrute.

LEMMINGS
After the resounding success of Slumdog Millionaire at the Oscars, there has been a mass wave of adoptions of Indian children. On what was referred to as “Brown Friday,” hundreds of Americans sought to acquire their “own little slumdog.” Madonna and Angelina Jolie both adopted children. When reminded that raising a kid was a big responsibility, Ms. Jolie responded, “I’ll take him outside and feed him and clean up after him and everything! Can I have one? Pleeeeease!”

ASTRAL-BOUND
Bono confirmed the rumors about his perennial trip to outer-space. “I think I’ve done all that I can to save you lowly earthlings from yourselves. My home planet, BonoPrime, has called me back to the stars. There are starving children all across the galaxy. There are planets that have prayed for centuries for a Bono. You squandered your chances for an earthly paradise! Fare thee well!” Bono’s statement was met with universally positive reactions.

RESURRECTED
Following his winning the annual “Dead Person Popularity Contest” at this year’s Oscars, Paul Newman has announced his plans to resume both acting and breathing. “I totally thought I was going to lose to Sydney Pollack. I never knew I was so universally beloved! Well, it looks like Hollywood wants me back and I’m all too happy to oblige.” The Hollywood community has reacted with much excitement to the news, and Newman is already lined up to star in ten films within the next two years.

APPLYING QUANTUM MECHANICS TO EVERYDAY EXAMPLES
Scientists have put Lindsey Lohan in a box, starting last Monday, in order to test if she can indeed be simultaneously too fat and too skinny. "We've locked her in with 20 boxes of Dominos and a toilet that can withstand the most acidic vomit," says physicist Kate Oliver. "Until we open the box, we have no other choice to conclude that Lindsey has both completely let herself go and needs to seek help with her crippling struggle with bulhemia." Schrodinger's Lohan has been met with unanimous praise by gossip columnists and scientists alike. - Chris Poldoian and Devin Toohey
ex! Betrayal! Entire cities destroyed in fiery blazes! Sacrifice! Plagues! Murder! Piety! And the most powerful being of all time! Is it even possible for one movie to contain all of these? Zach Snyder thinks so. His newest project, Bible, Part I: Torah, promises to encompass all of these mind-blowing themes and more! We got an awesome chance to speak to him on the set of his newest blockbuster-masterpiece and he let us in on some top-secret, earth-shattering information.

“So, Ian [Bryce, producer of Transformers] and I were talking, trying to think of what movie would really sell. It’s tough times economically, and people aren’t as willing to pay to see movies as they used to be. Then I said to Ian, ‘What if we made a movie based off one of the most read books of all time?’ Future marketing research confirmed that God has a 91% recognition rate among the average American male ages 18 to 34. Only Santa Claus, Ronald McDonald, and Harry Potter scored higher.”

“This really is the movie that people have been waiting thousands of years to see. Fans are really going to be happy with how, except for the parts we change, it really is a literal translation of the Word of God to the screen.”

What changes might the devout fans of the Good Book expect? “We didn’t really think that modern audiences would be able to buy that eating an apple causes Original Sin. So instead we decided that Eve be a mole agent planted to overthrow Eden. As for the serpent, we thought that it would be a bit more believable if it were a Terminator, sent from the future to secure man’s exile from Earthly Paradise.”

Snyder though is not completely disregarding the apple. “Don’t get me wrong! I freaking love the apple! I think people who’ve really read their Bible will get my nod to the original when the T-S.R.P.N.T. first approaches Eve. Let’s just say that he’s carrying a little wink to tradition.”

But rogue Eve isn’t the only improvement made to the 3,000 year old material. “We really wanted to make the film applicable to current events. A post-modern commentary on the movie industry as a whole. Also, we wanted to copy what sells really well. So we threw in elements from the top grossing films of all time.”

“We think you’ll really like what we did with the Ark,” added Snyder, alluding to the climatic end of the second Act, in which Noah’s boat is hit by an iceberg. Actress Dakota Fanning (who voices Cecily, the parakeet that dreams of a better life) said of that section of the script, “I remember first reading Jeremy’s [Levin, of The Notebook] words and being moved to tears. It was just so real. Every species must face its own tale of doomed love.”

Snyder also let us in on another awesome tidbit: the real fate of the dinosaurs. “They were on the other Ark,” said the visionary director. “God gave both Arks remote controls that could blow up the other one. Guess what the humans did.”

Other surprises put in to spice up the story include more inner turmoil from Moses over whether he will be able to lead the Chosen People through the desert or if he will succumb to the ring’s temptations, King Solomon teaching the ways of The Force, and Johnny Depp’s daring take on Samson.

Filming may not be done on the first movie, but speculation has already arisen over who will play Part II’s big role: Jesus. Here are some of the names on the short list.

Blessed is...who?

For years, he has suffered for the sins of that wabbit. Fudd has always added his own tragic twist to comedy. Producers should see how he handles true drama.
On the set of Zach Snyder's Bible movie! It's a virtual Earthly Paradise of special effects, A-list actors, and plot twists galore! by Devin Toohey

“Samson’s such a complex figure,” said Depp. “He hates the Philistines, but worries that he’s not that different from them. He loves Delilah even though he knows she’ll betray him. He feels torment. But he also likes wearing a lot of eyeliner.” Depp informed us that he has retroactively not cut his hair since 2002 and been sleeping with women who secretly hate him in order to get into character.

Snyder laments though that due to some of these additions, not every part of the source material will be able to make it into the final cut. “Leviticus was some seriously great stuff, but focus groups really thought that it broke up the narrative.” Hardcore fans don’t have to worry though. “I’m a fan of the stuff myself. I’ve dreamed of making a Bible movie for years. So you can certainly bet that the final Director’s cut platinum edition DVD will contain all sorts of Leviticus features.”

Photos Ryan Oliviera and Mike Schecht

HEATH LEDGER
Was his first death merely getting into character? This savior of acting could give Jesus the darker, disturbed edge that all other versions have lacked.

MERYL STREEP
The Thespian Diva has played every role under the sun...except the Son of Man. Isn't it about time we broke down some barriers and made the Savior a lady?

ELMER FUDD
For years, he has suffered the sins of that was-ry wabbit. Fudd has always added his own tragic twist to comedy. Producers should see how he handles true drama.
BEN STILLER – Where’s the interviewer?

OWEN WILSON – Why are we being interviewed in a cave?

BS – Is that blood on the wall? And next to the blood, is that a degree in journalism from Ohio University?

OW – Why are these three Pulitzer Prizes lying on the floor? And why are they smeared in honey?

PROFESSOR CLAWS – RAWWWWWWR!

BS – Runnnnn!

OW – A RAVENOUS BEAR!

PC – Actually. I’m here to talk with you about your new project.

BS – Oh, it’s you, Professor Claws. I thought we were in the wrong cave.

OW – Thank God – I thought you were going to eat us.

PC – If you don’t answer my questions THEN I’LL EAT YOU! RAWWWWR!

BS – AHHHHHH!

OW – NOOOOO!

PC -- So, what’s your new movie called?

BS – It’s called "Grin and Bear It."

OW – The title is a pun, because there are bears in the movie.

PC -- Finally, a movie that will appeal to me. A BEAR. So, what is this movie about?

BS – It’s a comedy set in England in the Renaissance. I play a guy who needs to make money, so he decides to become a professional bear baiter.

OW – I play his friend: a talking bear.

PC – I’m particularly glad to see more positive portrayals of talking bears in the media. Every time you see a bear in a movie, he’s either a maniac trying to eat people, or is a honey fiend. Both are offensive stereotypes.

BS – Anyway, because my character isn’t professional bear baiters, the other bear baiters look down on him.

PC – Now, what is bear baiting, exactly?

BS – It’s when a bear would be tied to a stake, and it would have to fight ravenous dogs. And people would pay money to see it.

PC – That’s a stupid idea for a movie. And it’s offensive to bears. RAWWWWWWWR! NOW I’M GOING TO EAT YOU!

OW – Runnnnnnn!

BS – I can’t! He’s too fast! Augh! He’s eating my head! Run Owее—

PC – OHRM NORHM NORHM! GULP! RAWWWWWWR!

OW – OH NOOOO! IT ONLY TOOK PROFESSOR CLAWS SECONDS TO DEVOUR BEN STILLER’S TINY BODY! IT DIDN’T SLOW HIM DOWN AT ALL!

PC – BEARS ALREADY FACE TOO MUCH DISCRIMINATION IN THE UNITED STATES! RAWWWWWWWR!

OW – NOOOOOOO! HE ALSO MADE A VALID POINT ABOUT PREJUDICE IN SOCIETY! RUNNNNNNNNN!

PC – RAWWWWWWWR! I HAVE TENURE AT A PRESTIGIOUS SCHOOL OF JOURNALISM! AHHHHHH!

OW – Maybe I can escape him by climbing a tree!

PC – BEARS CAN CLIMB TREES!

OW – OH NO!

This week, Entertainment Weekly is lucky to have a special guest interviewer. Professor Rupert Claws is an award-winning investigative reporter, the Delacorte Professor of Journalism at the Columbia School of Journalism, and a 900 lb grizzly bear.

Professor Claws’ new book about the Bush Administration’s response to Hurricane Katrina, “OH NO! A Bear is Loose in the White House Press Pool,” will be released in June.
**Son of Hannibal**
*Anthony Hopkins, Jaden Smith*
*R, 117 MINS.*
In the next generation of cannibalsitic chaos, the infamous killer returns with a surprise. After finally finding a woman that he refrained from eating for nine months, Hannibal must cope with the stresses of fatherhood and question the life he has chosen. Hopkins is acting is top notch as he shows a new side of the famous character. Even more impressive is Jaden Smith’s performance as Hannibal’s son. Showing remarkable poise and quite a bit of polish, the little Smith may end up being the best actor in the family. Uniquely heart-warming yet chillingly gruesome, director Ridley Scott has taken a clever script and talented actors and crafted another epic that will question your preconceptions about cannibalism, make you pee yourself in fear, and just maybe bring tears to your eyes. **A - Dan Testa**

**Rambo VI: Teaparty**
*Sylvester Stallone, Nicole Kidman*
*NC-17, 150 MINS.*
Director Baz Luhrmann’s newest installment of the Rambo saga breathes new life into the long-flailing series. He cleverly replaces all explosions with sly allusions to the greatest films of Katherine Hepburn and elaborate dance numbers. The finale, in which Stallone must trek through the jungles of Somalia to stop the last remaining Communist cell and find true love, is riveting, moving, and brings all art into question in the post-modern style that only Luhrmann can deliver. My one complaint is with Nicole Kidman’s performance. She remains wooden and brittle throughout the whole film, though that may be because Luhrmann fulfilled his ultimate dream and actually transformed her into a porcelain mannequin. **B+ - Devin Toohey**

**Supernatural Apocalypse**
*Ben Kingsley, Edward Norton, Mandy Moore*
*R, 93 MINS.*
What happens when a secret vampire and werewolf war starts during a zombie apocalypse? A whole lot of badassery and gunfire apparently. George Romero and Len Wiseman co-direct a combination between the two supernatural genres. As can be expected there is plenty of brain eating, blood sucking, and gory mutilation to be found. Although the somewhat formulaic plot tends to drag and the political commentary is a bit heavy-handed, the masterful special effects means that every time a survivor blasts a zombie’s head off, or a werewolf tears off someone’s arm, you will jump in your seat. If you just want some good old fashion end of the world fun with a twist of excessive violence, then this is the movie for you; sit back and enjoy the buckets of blood. **B - Dan Testa**

**The Dictionary Movie: A through K**
*G, 145 MINS.*
Reading the dictionary is an often underrated pastime, but for those that manage the feat it has always been rewarding. Unfortunately the movie adaption of this classic text has not managed to capture the magic of learning every word in the language. Consisting of celebrities reading words and their definitions the film is packed with cameos, but all the pretty faces are not enough to carry the longwinded verbal assault. With virtually no plot, bland cinematography, and a G rating that means all the best words are omitted, you are sure to want a refund. One can only hope that the next two installments of the planned trilogy will be more engaging, but if the rest of the alphabet is as bland as the letter B then I doubt it. **D+ - Dan Testa**
TV

Get a sneak peek at next season’s new TV shows. Take a look below to find out what’ll make you laugh, what’ll make you cry, and what'll make you regret paying your cable bill.

By Anna Bristow and Charleston Tango

Breakout star, Dermei Cho, prepares for a sexy suborbital rendezvous

Hazardous Reentry

It’s t-minus love for the folks at NASA in this new romantic comedy that’s part Sex and the City, part Apollo 13. Follow the romantic adventures of Melissa McGreeve, Derrick Cartwright and the whole of Mission Control as they balance their love lives and the pressures of running the world’s most prestigious space agency. The pilot follows Melissa as she embarks on a fling with a cocky young astronaut, while Derrick and the rest of mission control have to deal with a rogue Japanese telecommunications satellite. Special guests include William Shatner as a grizzled Apollo veteran and Jessica Alba as a sexy new theoretical physicist. Thursdays, 10-11PM on MTV.

Mild Discomfort: Life in the Free Clinic

A hard-hitting, no-nonsense look at the world of free clinics along with the doctors and nurses that staff them. Discovery Health’s cameras bring you to clinics across the country, letting you in on the fast-paced world of STD tests, morning-after pills, and routine breaches of patient confidentiality. Included are interviews with various patients, like uninformed teenage girls and transients looking for painkillers. You’ll also get a firsthand look at doctors as they deal with federal investigations into organ harvesting and clinic directors choosing between cheap Chinese Tylenol or secondhand tongue depressors. Sundays, 6-7PM on Discovery Health.

Scrapbook Schemes

For these 12 contestants, scrapbooking isn’t just a hobby: it’s brutal competition. Alliances will be formed, photos will be sabotaged, and glue guns will be drawn. Can you "organize and visualize" or will you be sent to the Glittering Hall of Shame? See the drama unfold as contestants rush to collect their memories in kitschy, colorful tomes... before someone else beats them to it. The champion will receive a $100,000 gift certificate to A.C. Moore and representation with GLUE-IT, the top scrapbooking agency in the nation. Wednesdays, 8-9PM on Bravo.

My Super Sweet 65

MTV’s cameras take you behind the scenes of some of the craziest parties that you’ll ever see: those sweet sixty-fifths. Each episode follows a soon-to-be-retired lady planning her special night, with the help of her friends, husbands and cats. Watch middle-aged women shop for hot midriff-baring pantsuits, score reservations at the local Olive Garden, and make their grandkids feel bad for never visiting. It’s a celebration they’ll be unlikely to forget (unless they’re suffering from an early onset dementia). Thursdays, 9-10PM on MTV.

The pivotal moment of Scrapbook Scheme’s pilot
Music

Unlike Pitchfork Media, we actually enjoy music. Imagine that? A music reviewer liking music? What’s next? Will people start stinging bees?

Music That Needs to be Brought Back

We here at EW aren’t very excited about the current state of music. Rappers are releasing rock albums, rock bands are in a never-ending spiral to the bottom of the butt-rock barrel, and Elvis is still dead. So, we’re here to recount the glory days of music by celebrating some of the genres that need to come back into the spotlight.

Scream Singing

This guttural form of emotion-conveying originated during the Spanish Inquisition, though we think it was more spur-of-the-moment back then. Replacing the subtle harmonies of the Gregorian Chant, this form of music is only possible when one has truly felt loss – we’re talking genital mutilation here, folks. Because of this quality, only a select few and Björk are even capable of entering the genre. Not being able to perfect the art form does have one positive side: at least you’ve got a full set of man-marbles.

Grunge

This is the music that just sounds like plaid. We could go for a revival of the style, too. Nothing says “I’m a middle-class free thinker” like a lumberjack outfit and a few cold ones; we sure love the booze. Hope-fully, the Jonas Brothers will grow up into smaller forms of Eddie Vedder and his crew. We’re sure they’d do a killer rendition of “Even Flow”.

New Wave

We’re going to be completely honest here. The music itself was lack-luster, but we miss the hair. Only the infamous “There’s a dick in those pants?” court case of 1962 has blurred the line between man and woman more. That totally works for us. Sexually.

Midi

If you don’t miss the bleeps and bloops of the video games of old, you have no soul. Never before has a style of music been so simultaneously rudimentary and awesome. From the Mario Bros. overworld jingle to your favorite Ms. Pac-Man remixes, most of the melodies created here are more memorable than anything Belle and Sebastian have released. Suck on that, hipsters!

Old-School Hip-Hop

This one’s a bit confusing, but bear with us. Nothing in the world is better than old-school hip-hop. This is a universally accepted fact. It cannot be argued. However, part of its wonder is its nostalgia. In bringing back the old school, the current “new” school will immediately become “old” school and likewise double in quality. The likes of the Sugar Hill Gang, Run DMC and A Tribe Called Quest may take a temporary dip in popularity, but Soulja Boy will become immortalized in the platinum record lined halls of time. We can’t wait.

Free Jazz

Nothing is more expressive than music that doesn’t have to abide by the rules of theory or “what sounds good”. Eschewing the typical qualities of being “on key” or “rhythmically sound”, free jazz is the ultimate in pretentious music. In today’s economy, the ultra-rich don’t have much to hold on to anymore; jazz will put a new hop in their servant-assisted step.

Educational

Because reading books is just too damn hard when Conjunction Junction is right around the corner.

By Ian Donovan
In his debut book, *The Complete Works*, William Shakespeare does nothing but rehash tired stories that have already been covered by far more interesting authors. His attempts at storytelling are nothing but derivative and bland retellings of some of the biggest hits of pop culture.

Consider, for example, his poor man’s *High School Musical* trilogy, *Romeo and Juliet*. The dashing young basketball star, Troy, and his unlikely love interest, the brainy yet beautiful Gabriella are reduced to being just two members of nobility. While this does not automatically doom the work, every other one of Shakespeare’s choices range from lamentable to blasphemous. He does away with the cutting commentary on social cliques and only mentions an ill-defined “ancient grudge [that] breaks to new mutiny.” Shakespeare even changes the seemingly-incorruptible soliloquy of Gabriella as she faces separation from her beloved, “When There Was Me and You.” Does Juliet’s lament of “Say thou but ay./And that bare vowel I shall poison more/Than the death-darting eye of cockatrice,” have poetry like “I thought you were my fairytale/A dream when I’m not sleeping?” Surely not!

As for his attempts at ancient history, they are simultaneously unfocused and with an intent mission of ripping any form of historical accuracy apart. Consider *Julius Caesar*. This could easily have been adapted to the screen to make a masterpiece on ancient Rome not seen since the likes of *Gladiator*...had it been entrusted to a better author. Shakespeare foolishly kills off the eponymous protagonist only halfway through the play, causing the second half of the epic to meander about without any point. If you were reading a play called *Julius Caesar* would you really care about some guy named Brutus? No, I don’t think so. I will also not go into the gross amount of historical inaccuracies. Just a sample:

**Brutus**: Peace, count the clock.

**Cassius**: The clock hath stricken three.

Rome did not have chiming clocks. I urge Mr. Shakespeare to take note that anachronisms did not help Sofia Coppola’s *Marie Antoinette* in the box office, and it certainly will not help him get a movie deal.

Finally, I wish to discuss possibly the worst part of his collection: *Hamlet*. This atrocious adaptation of Disney’s *The Lion King* is putrid enough that one may construe it to be a farce. Shakespeare makes the ridiculous decision to turn all the animal protagonists into humans. Timon and Pumba are robbed of their hilarious energy and reduced to the sycophantic yes-men, Rosencrantz and Guildenstern. Where Shakespeare could have written a hilarious new version of “Hakuna Matata,” he instead gives them dull lines such as:

**Queen**: Did he receive you well?

**Ros**: Most like a gentleman.

**Guil**: But with much forcing of his disposition.

**Ros**: Niggard of question, but of our demands/Most free in his reply.

In a comedic duo, there must be a straight man and a funny man, not two indistinguishable straight men. And I will not even go into the laughably, sloppy final act. All I will say to the author that when he writes dying words such as the Queen’s, “No, no, the drink, the drink – O my dear Hamlet –/The drink, the drink! I am poisoned,” he should remember that the author should show and not tell.

I implore all readers to stay away from this book, which is a total waste of ink and shall undoubtedly be occupying “90% Off” bins before long.
Gaming
See previews of the best upcoming games, the year’s greatest accomplishments, and then some of the stuff that’s out on the Wii.

Imagine: Elderlyz

Nintendo DS

Coming from the series that launched such hits as Imagine: Girl Band, Imagine: Fashion Party, and Imagine: Party Babyz on the DS, this newest fantasy game continues the pattern of idyllic pre-teen wonders with a new twist: decrepitude!

In Imagine: Elderlyz, the player gets to step in the frayed, worn-out shoes of a 3D simulated geriatric. Think the lives of our nation’s elderly are boring spirals into a banal and meaningless existence? Think again! Elderlyz completely revamps the aging experience by introducing fun new ways of experiencing the body’s slow decay.

The game makes full use of the Nintendo DS’s unique peripherals with activities such as using the built-in microphone to yell the uppity teenagers off your lawn, waving the stylus to put on your dentures each morning, or alternating A and B to remember the names of your children. Featured minigames include CPR Jr., Hallway Shuffle 2, and Stop That Prostate.

What's New on the XBox 360

Beat Beat Kill Kill 3: Beat and Kill
Epic Games

In a dark, dystopian world ruled by evil lizard bug cyborg mutants, your character, the stubby Gritty McMaximus, has to escape to freedom and reach the top the only way he knows how. Rated M for gratuitous violence.

Maimshocker: Dark Heart Revolution
2K Boston/Australia

In a dark, dystopian world with steampunk, cyberpunk, and post-punk elements, get set to experience Plato’s Theaetetus as it’s never been told before. Play as Socrates, a 12-foot cyborg who has to fight the courts to prove his innocence protected by only his wits and a little extra. Rated M for gratuitous violence.

Skateboard Murder Machine
Electronic Arts

In a dark, dystopian world ruled by evil corporate fat cats who have outlawed skateboarding, you play Max McGritticus, a lone wolf whose only friends are the skateboard/machine gun combos he has grafted onto both arms. Rated M for gratuitous violence.

Muppets: My First Animal Rescue
5th Cell

Save foxes, birds, and small dogs in this heart-warming adventure. Play as Kermit the Frog as he works to rescue nature’s woodland critters the only way he knows how. Rated M for gratuitous violence.
YOU KEEP PAYING US, WE’LL KEEP MAKING CARS YOU DON’T WANT TO BUY

Professor Autobahn says: Who needs ze German engineering? Zees cars, zey are amazink!

By Mike Schecht