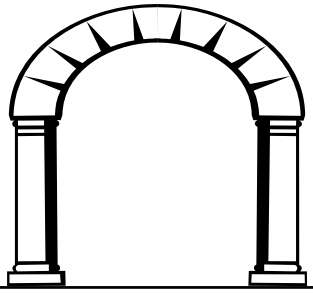
WOMEN'S STUDIES

BEYOND THE CLASSROOM

The 24TH annual forum where students present their work on women & gender



March 27th, 2009

1:00PM - 4:30PM
Terrace Room (Paige Hall)

PROGRAM

- **OPENING REMARKS** — **Modhumita Roy, Women's Studies Director / Assoc. Prof. English** — **1:00 - 1:15** PM
- **PANEL I** — **MARKING THE BODY** [Faculty Moderator: Adriana Zavala, Art History] — **1:15 - 2:00** PM
  - Estelle Davis — *Draupadi, Divine Chastity, Abducted Women: Communal Honor on Women's Bodies in India*
  - Kailah Hayden-Karp — *Invisible Visibility: Globalization, the Bikini and the Pacific Female Body*
  - Alyssa Ursillo — *Reproductive Control & Controlling Reproduction among African American Women in the 20th Century*
  - Taryn VanDeusen — *Pretty Ugly, the (In)visible Markers of Poverty*
- **PANEL II** — **DOUBLE BINDS** [Faculty Moderator: Carol Flynn, English] — **2:00 - 3:00** PM
  - Stephanie Abend — *Cassandra: The Voice of a Non-Patriarchal Society*
  - Jennifer Cohen — *Sexuality & Violence in Patrice Chereau's "La Reine Margot"*
  - Alex Gomez — *This Bytes*
  - Rachel Machta & Rachel Wood — *"Their Knight in Shining Armour": Philip Morris's Targeting of Women's Political Organizations*
  - Devin Toohey — *Once Upon a Time in Ramsdale*
- **REFRESHMENT BREAK** — **3:00 - 3:15** PM
- **DEAN'S REMARKS** — **James Glaser, Dean of Undergraduate Education** — **3:15 - 3:30** PM
- **PANEL III** — **LOCATIONS/DISLOCATIONS/RELOCATIONS** [Faculty Moderator: Peggy Hutaff, Religion] — **3:30 - 4:30** PM
  - Elizabeth Aronson — *"We are the Heirs of Ambuya Nehanda": Seeking a Gendered Historical Framework for Zimbabwe's Second Chimurenga*
  - Nedra Bickham — *Literature as Feminist Art in Translation: The Short Stories of Julia Franck*
  - Caitlin Felsman — *Sounding our Identity: The Place of Female Brazilian Singers in Greater Somerville*
  - Joelle Hague — *Journal of Lae Choo*
  - Christine Mumma — *Women in Computer Science*

We would like to thank all of the students who submitted their work as well as the faculty members who generously contributed their time & intelligence to this event, including: Christelle Baskins/Art History, Carol Flynn/English, Sonia Hofkosh/English, Peggy Hutaff/Religion, Sarah Pinto/Anthropology & Adriana Zavala/Art History.

For more info: 106 Eaton Hall ♀ 617-627-2955 ♀ WomensStudies@tufts.edu ♀ http://ase.tufts.edu/womenstudies