

Women's Studies Courses - Fall 2006

Course #	Course Title	Instructor	Block
ENG 80	Hitchcock: Cinema, Gender, Ideology	Edelman	I+
ENG 113	Renaissance Drama: Over-the-top Performance	Haber	G+
ENG 155	American Women Writers	Sharpe	E+
GER 70 /170	Grimms' Fairy Tale: Ideology & Politics	Nelson	E+
HIST 105	The History of Gender & Sexuality in the West	Zanger	F+
HIST 185	Seeking Gendered Perspectives: Southern Africa	Penvenne	7+
* PHIL 48	Feminist Philosophy	tba	I+
PS 105	Constitutional Law	Glater	J+
PS 129	African Politics	Robinson	I+
RUS 70	Women in Russian Literature & Culture	Sloane	H+
* SOC 30	Sex & Gender in Society	Ostrander	D+
SOC 187	Immigrant Children & Children of Immigrants	Aymer	5
SPN 108	Latin American Women Writers	Millay	D+
WS 99	Women's Studies Internship	Roy	Arranged
* WS 190	Doing Feminist Research	Roy	5
WS 191	Intro to Queer Studies	Yarbrough	12+
* WS 193	Senior Project	Roy	Arranged
GRADUATE & CONSORTIUM COURSES			
CRWS 291 A	Feminist Inquiry	Roy/Taylor	W 5:30-8:30 pm
CRWS 291 B	Workshop for Dissertation Writers in Women's & Gender Studies (year-long course)	Harth	W 4-7 pm

* Core or required Women's Studies courses for the Major/Minor.

3/23/2006

Selected seminars and some Ex.College courses may also count towards the WS Major or Minor.

NOTE FOR CLASSES TAKEN FOR WS CREDIT: the focus of all major papers/projects must be on women or gender.

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