



sTILLlife

Fall 2004, Vol. 5

A Publication of Tufts Institute for Lifelong Learning

Tufts University, Medford, Massachusetts

Director's Corner



Dear TILL members,

For four years now the Tufts University Institute for Lifelong Learning has encouraged retiring and retired folks from all walks of life to engage their minds in academic pursuits. We recognize that an active mind fosters a general sense of well-being and feel that our program challenges its members, YOU, to stay intellectually alive and socially aware. Throughout these years we have seen lifelong learning motivate and stimulate the energies and abilities of our members. I hope that you will find TILL a rewarding experience and I welcome you, new and returning students, on behalf of our Executive Board, committees and study group leaders. Remember, I am never any farther away than a phone call or email if you want to learn or discuss how you can become a more involved TILL member. I am sure as a member you will enjoy meeting others who feel as you do that, "Education is what remains after one has forgotten everything he learned in school." --Albert Einstein.

Most sincerely,

Marilyn Blumsack, Director of Tufts Institute for Lifelong Learning

TILL Bylaws Report

By John Russell

Over the summer a four-member subgroup (John Russell, Ken Fettig, Sondra Szymczak and Marilyn Blumsack) of TILL's Executive Committee has been working to craft a new, more timely set of Bylaws to govern our operations. The original Bylaws, written when TILL was in its infancy, no longer reflect either the way we are organized or the manner in which we function. The new ones will. Of particular note is the much more active roll that the membership will be asked to play in TILL's governance. The rewritten Bylaws call for an annual meeting of the membership at which a Nominating Committee (elected at a previous annual meeting) will present a slate of candidates for Chair and Vice Chair of the Executive Committee and for the replacement of Nominating Committee members as their terms expire. Special meetings of the membership will be called in response to a written petition from fifteen or more TILL members. To keep our thinking fresh and to provide adequate service opportunities for all TILL members, the Bylaws also specify term limits for most committees and for the offices of Chair and Vice Chair of the Executive Committee.

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Submit Letters to the Editor and articles to
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TILL FEATURE TILL Member Visits Tisch Library

by Robert Green

An oversized scroll written in binary code hangs from the ceiling and greets those who look up as they enter the main lobby of Tisch Library. If it sparks your curiosity, a staff person at the Circulation Desk will direct you to the plaque that identifies and translates the poem from which the symbols on the scroll were derived. "Zeroes + Ones" (1997), created by Sarah Hollis Perry and Rachel Perry Welty, is a translation of Philip Larkin's poem, "New Eyes Each Year". Its message not only represents the mission of Tisch Library to provide for the intellectual growth that will assure commitment to lifelong learning, but the words of the poem, "...old eyes renew/ so youth and age... in this house join/ minting new coin", describes the role of the TILL program as well.

Tisch Library, completed in 1996 as an expansion of the Wessell Library, expresses this welcome in both its mission and its design. The view of the building's interior from the entrance to the main lobby opens to rooms and services well marked with directional signs. The light and airy atmosphere gives one a sense of freedom to explore. The staff are user friendly. The online computers, bookshelves, photocopiers, microform readers, stairs, and elevators are situated for easy access to whatever a researcher or visitor might need to use or wish to find. Ask a staff member who will verify that Tisch is open to use for the general public, with some resources accessible only to the Tufts Community.

As TILL members enrolled in this semester's program, we are eligible to borrow materials from the library and use some of the

online databases on site. According to Marilyn Blumsack, a list of those enrolled in courses has been forwarded to the Tisch Librarians, and the TILL membership card will be honored for borrowing and resource use for this semester. TILL facilitators have been extended the library privilege for the academic year. There are supplementary work-



shops as well as programs and activities offered at Tisch, some of which may be open and of interest to TILL members. *The Tisch Library Guide*, published annually, contains a floor plan of the building as well as detailed descriptions of the library services. One of the pamphlets available in the lobby outlines the schedule of Library Resources Workshops for the fall semester. Introduction to the online catalog or the basics of websites are offered on days of the week other than those of TILL class sessions. According to the pamphlet, one can simply drop in to the Tisch Electronic Resource Center at the announced class time. Library tours for individuals or groups in the TILL program may be arranged by appointment through contact with the Reference Department. But self-guided tour handouts are also available.

I am probably biased, having been a public school librarian for 35

years, but I find visiting libraries to be an adventure. Just one visit to Tisch itself enhanced my appreciation of the progress made in an enlargement of a facility designed to keep pace with a growing student population and the latest technology. What comprises the conventional modern university library does not alone set it apart from others. At Tisch, the latest in renovations and innovations does. The Ground Level, now accessible from the main floor, not only houses bound periodical volumes dating back to the 50's but also is the center of the Digital Collection and Archives. The Tufts Digital Library maintains a repository of "visual and documentary resources related to Tufts history" and a variety of other topical projects. Alumni of Tufts might enjoy investigating the collection of historic photographs or the yearbooks and other memorabilia associated with their time at college.

What I wanted to see was the actual tail of Jumbo that sources claimed was stored in the Archives. The Sesquicentennial edition of the *Tufts Magazine* (Spring 2002) had the complete story of Jumbo's life before his untimely death and his prominence in the traditions that developed after his stuffed frame was brought to Barnum Museum on the Tufts campus. Students put coins in his trunk and pulled on his tail for good luck before exams and sporting events. The tail began to deteriorate by 1952 when it was replaced and a remnant of it placed in the Archives. When I asked the librarian, she was certain that it and other items related to Jumbo were on display in the main lobby. We discovered together that the display

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TILL Community News

Maggie and John Russell spent an August week in a nine by twelve foot shack on the Provincetown dunes. No running water, no electricity; just sand, beach grass, ocean, solar heated showers, and each other.

Bob Usen, Don Somers, and Ken Fettig went for a day sail on Bob's sloop "Singha" out into Buzzards Bay from Fairhaven. They had a great day, except for leaving the slip! The company, food, and drink were great.

This fall **Ginny and Joe DeAngelis** will be traveling to China. They plan to visit Tibet, Beijing, take a Yangtze River cruise, and end up in Hong Kong. Ginny signed up for an online journal writing course this semester and plans to either take her laptop or use the Internet in China to keep up with her course.

Jerry Kornreich: I got depressed when I tore my rotator cuff and made it impossible for me to play my regular Sunday doubles tennis. In desperation I've taken up bridge. Can't wait to return to TILL!

Ken and Virginia Fettig spent a great two weeks hiking in the beautiful Val d'Anniviers in Switzerland this summer. In this year's Falmouth Road Race **Virginia** finished third in her age group matching the same time

she ran in the same race in 2003, when she placed first.

Tania Friedman traveled to Valencia, Spain, where she explored The City of Arts and Sciences, a major architectural achievement and one of Spain's leading attractions. Native architect Santiago Calatrava is responsible for this futuristic structure that contains a science museum, a performing arts center, a planetarium, and an aquarium. Her husband Jerry was in Valencia to meet with a committee of Spanish and international scientists to select this year's recipient for Spain's most prestigious award in science.



What have **YOU** been doing lately? Let us know.

Send your items to:

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Tisch Library

had been changed and the tail was being transported back to archives. A Tufts staff person made a maximum effort to satisfy my curiosity, and the case of the missing tail ended happily when I got to see the stubby gray remains of the Tufts mascot.

Renovations and innovations at Tisch are not just about scholarly pursuits. Another display in the main lobby advertises the video collection available for viewing or loan from the Media Center on Level 3. The theme of the display, "Tisch Staff Goes to the Movies," presents the variety of the holdings that TILL facilitators might find relevant to their course topic or

others might simply enjoy watching. Opposite this display is one that highlights the works of Isaac Bashevis Singer (1904-91) for the anniversary of his 100th birthday. The Friends sponsor other lectures and exhibits through the academic year in the library. Authors have been invited to present their work -- and projects, such as the 2005 Reunion Classes Exhibit or the traveling show entitled "Petticoats and Slide Rules," sustain Tisch's commitment to lifelong learners.

A new addition to the ambience of Tisch is the Tower Café. Located in the Dranetz Tower, a comfortable area has been created dedicated to a relaxed academic atmosphere. Billed as a place to "enjoy bagels and books, coffee and conversation," Abraham Dranetz (E44) gave his approval for the change from

the original tower, stating that it had been an idea suggested when this area of the library was first built. It seems that Tisch has taken a page from the Barnes & Noble playbook "to symbolize the library's role as an intellectual center on campus... [for students and faculty] where thinking, reading, and discussion can take place in a convivial atmosphere." I visited the library too early to actually enter the café with its easy chairs and food service bar, but the fact that coffee is there might motivate me to drop by Tisch Library again. As Philip Larkin's poem says, "new eyes each year" and old eyes too will be rewarded by discovering not only Tisch's aesthetic architecture but by experiencing its service to young and old in both the Tufts and the wider community.

FOR THE LOVE OF LEARNING

Marilyn Blumsack, TILL Director

At a time of life when most people would have been winding down their careers and gazing longingly toward retirement, Marilyn Blumsack did the opposite. She geared up for two jobs.

For 25 years Marilyn served various positions in the Medford Public Schools: teacher, coordinator and implementer of the Gifted/Talented program, advisor to the Medford High School Student Council, and coordinator of the Medford Volunteer program. She looked forward to a final year of tying the strings on each project and leaving a neat package before moving on. But before she could retire, Tuft's Robin Gittleman asked Marilyn to take over the tiller of TILL.

Marilyn was a member of the Tufts' Alumni Council that enthusiastically embraced Ken Fettig's idea for a learning in retirement program. Then, midway through its initial year, TILL needed a new Director.

Not one to leave the Medford Public Schools in the lurch, Marilyn worked out a schedule to handle both jobs.

"TILL is such a wonderful program with everyone so committed, I couldn't say no. I said I'd try it for a year," she said. That was January 2001. Since then, thousands of TILL members know Marilyn Blumsack as the hands-on Director who makes our learning experiences meaningful and pleasurable.

At morning sessions, the smartly dressed director brings a Dunkin's Box of Joe for the breakfast buffet to awaken our 'little grey cells.' At stimulating lunch break programs and prior to the afternoon sessions,

she moves among group leaders and learners genuinely interested in study topics. Marilyn likes chatting with members about *them*---their interests, hobbies, and back-grounds.

"I see things in people after talking with them that they may not see in themselves. We each have had different experiences and have so much to share with others. Some people are just waiting to be asked," said Marilyn, who is quick to recruit such talent as group leaders.

Marilyn is in love with learning. A voracious reader, she lists Lucy Maud Montgomery's *Anne of Green Gables*, Pearl Buck's *The Good Earth*, historical novels by Kenneth Roberts, Leon Uris, and Jeanne Aurel as books having had impact on her. She describes her life as "an odyssey of life-long learning" through a series of "ports of call." Homer's description of Odysseus' meanderings to Aeolia, Ogygia, Scheria, and other ports became the stuff of epic myth---the battle of Troy, Cyclops, Sirens, and the six-headed Scylla. Marilyn's personal and professional circumnavigation is an impressive achievement (check Tufts' Alumni web page for her profile) that helps make TILL a legend in adult learning.

A gifted student herself, Marilyn leapfrogged over classmates and graduated high school at 15. While in college, she put her degree on hold for marriage at 19 and motherhood. To beat post-partum blues, she took college courses. With four young children, she did all the mom-things: chauffeuring to after-school sports, cub scouts, PTA, and community service. "I loved the challenges working with my chil-

dren and other peoples' children. Helping them succeed in their projects made me feel good about myself," she said.

When her youngest was in seventh grade, Marilyn's husband, Bob, a Tufts alum, attorney, and City of Medford City Solicitor, called a family meeting. He told the kids Tufts had accepted Marilyn's application to their continuing education BA program. Marilyn could pursue her dream if the whole family would chip in doing chores. All agreed. Marilyn graduated magna cum laude, Phi Beta Kappa in 1979 and earned a M.Ed. in 1982.

Armed with her degrees and drive, Marilyn brought her skills not only to the Medford Public Schools but also to the Lawrence Memorial Hospital Medford Auxiliary as president, to the board of directors of the Medford Public Library, and to the Women's Council of Temple Shalom. "I loved playing bridge but I'm interested in so many other things," she said.

Such a background is a terrific outreach to specialists in education, medicine, law, community service, theology, and other disciplines. All are ideal fields for TILL learning groups. With support from Tufts administration and alumni, Marilyn's creativity and resourcefulness has given TILL a solid foundation. She instituted musical and lecture luncheon programs, use of gym facilities, field trips and more. She is continually looking toward new horizons within and outside the University for the TILL membership.

"This program offers so much for

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Spotlight on Study Group Leaders by Fred Laffert Jr.

Dorothy Dudley is a Massachusetts native whose teaching career was spent close to home. She attended Medford schools and, after high school, Boston State College (now part of UMASS Boston) to prepare for a teaching career. She notes that she knew from a very early age that she wanted to teach. After graduation, she returned to the Medford school system to teach where she was a colleague of Marilyn Blumsack. She spent 34 years there teaching English before retiring in 2001.

Dot is a member of the Dickens Fellowship, an International group interested in all things Dickensian, and a charter member of the Boston chapter. She has attended their meetings in London and New York and plans to attend future meetings. She also spent a summer doing independent study at the University of Kent in Canterbury, England.

During her teaching career, and while carrying a full teaching schedule, Dot pursued an M.A. in English and American Literature at Harvard. In the course of her studies, she received several grants from the National Endowment for the Arts, which helped further her studies. She studied Dickens at Stanford University, wrote curriculum guides for plays being produced at the Huntington Theater Company, and conducted independent research toward her thesis titled: "Dickens use of Statistics in his Novel, *Hard Times*." She received her degree in 1991.

After retirement, Marilyn Blumsack contacted her about TILL and she began conducting study groups such as her fall group: **Hamlet--from Shakespeare to Stoppard**. Dot enjoys them because the group members are enthusiastic and ready to participate. At the same time, she was recruited by a Harvard professor to be a teaching assistant in literary criticism and theory, a post she still holds. When time permits, she likes to read and travel, most recently to Ireland.

Jerome Komreich was born in New Jersey, but raised in Connecticut. After high school he applied to Yale, his first preference, and was accepted. He majored in psychology at Yale and had planned to attend Law school. At the time he had a fellowship to Law school offered to him and was assisting a psychology professor. He made the difficult decision to turn down the fellowship and enter graduate school at Yale to major in psychology.

After two years, he was drafted into the Army and went through basic training in South Carolina in 1941. Jerry also received his Masters degree in Psychology from Yale. The Army had difficulty finding a use for his training, and ultimately he was transferred to the Air Corps where he served in a psychology research unit evaluating prospective pilots. Later, he went to the Air Corps Officers Candidate School and became a personnel officer at Wright Field in Ohio. He was discharged in March of 1946.

After his discharge, Jerry returned to Yale and received his PhD in Industrial Psychology. He received an offer from MKM Knitting Mills in Manchester, a company that was starting a personnel department. He spent 10 years with MKM. He next moved to M/A-COM, in Burlington, and spent 29 years there, retiring as Vice President of personnel.

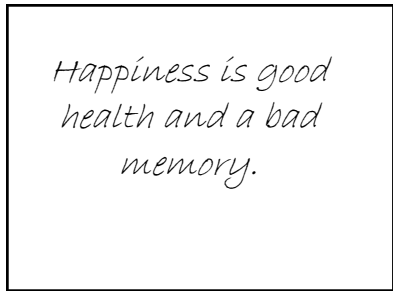
After retirement, he looked around for some stimulating programs and attended the Brandeis program for a time. Later, he saw a Tufts brochure and attended a study group, later becoming a Study Group Leader for **Great Decisions**, a selection he made because of a lifelong interest in politics and issues and the discussion of them. He admits to some nervousness before his first group, but found the members ready to engage in meaningful discussion. Jerry has enjoyed being a study Group Leader and is leading the group on **Great Decisions 2004** this fall.

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Marilyn Blumsack

so many," she said, "and is pleased to present activities that provide a wealth of stimulating and exciting adventures. We recognize that an active mind fosters a general sense of well-being and challenge our students to stay intellectually alive and socially aware.

"Learning is a lifetime pursuit and retirement or semi-retirement just gives us more time for more ports of call on our individual odyssey," continued Marilyn. "How lucky that this wonderful University had the vision to provide hundreds of 'seasoned citizens' from the surrounding communities an opportunity to engage their minds in academic pursuits within this type of peer setting."



Great Reasons to Bounce Around Ball Square

By Kate Zebrose

Ball Square is located at the intersection of Willow Ave and Broadway in Somerville and is very close to the Tufts Campus. The square has a relatively low profile presence with stores intended for the neighborhood. Parking (what parking?) is tight with many of the surrounding streets posted for permit parking only, but the immediate area of the square allows for free short term parking.

Sound Bites

708 Broadway, Somerville, MA 02144-2142
(617) 623-8338

I have to mention Sound Bites first because they are the best reason to bounce around Ball Square and this is their slogan. Our family has been going here for years so the owner Yasser Mirza has watched our kids grow up and always has a friendly word. While primarily known for breakfast, they also have great lunch selections. Our favorites are Boston's Best Blue, Eggs Benedict, Moroccan Eggs, and Golden Grill. For lunch there is frequently a salmon or lamb special that is excellent and their Middle East Combo is also great. Previous to Sound Bites this location housed a Muffin shop. The kitchen still has great muffin making equipment as demonstrated in the Blueberry and Corn muffins. Soundbites is open daily: breakfast 7a.m.-3 p.m.; lunch Monday-Friday, 11a.m.-2:45 p.m. Check this review:http://www.bostonphoenix.com/boston/food_drink/cheap/documents/02953975.htm

Lyndell's Bakery

720 Broadway, Somerville, MA 02144-2142
(617) 625-1793

For those of you who enjoyed cookies at the TILL spring luncheon you may have tasted their baked goods. Known for great cakes and great value, Lyndell's remains little changed from a formula established in the 1960s. Lyndell's has had a few changes in the 16 years I have lived in the neighborhood. The facade was spruced up when it was featured in a period movie. Cash registers were added with a change of ownership. Otherwise this is a genuine old-fashioned bakery where they still tie your boxed goods in string. A brief **Boston.com** review says there has been a bakery here since 1887, so perhaps this format is older than I thought!

Blue Cloud Gallery

713 Broadway, Somerville, MA 02144-2142
(617) 776-2700

Here you will find unique artisan gifts, many locally made. Even if you are not looking for a gift it is worth peeking into the gallery for the beautiful art works. While many items are not supremely practical they are unique and many are quite affordable, including cards, t-shirts, scarves, and tiny silver

hearts (you need one don't you). There is also a wide selection of jewelry and some pottery.

Supreme Paint

729 Broadway, Somerville, MA 02144-2142
(617) 625-3325

Go where the pros go, and you will see them lined up here in the early hours. If you are looking for an alternative to the big chains and perhaps some advice on implementing your decorating vision you can find a surprisingly large selection in this small store.

True Grounds

717 Broadway, Somerville, MA 02144-2142
(617) 591-9559

Well I must say I was skeptical about this place. It is the third coffee house to open on this site, but a third time seems to be a charm. They have opened up the space, added free Internet access, and a great menu. The Apple Gorgonzola Salad is so good I am having trouble getting myself to try anything else. I am told the Broadway Sandwich is also great, a variant of the tuna melt. I am not much of a juice person, but the offerings here are so enticing I have downed more than one carrot, ginger, or apple. Check this review (perhaps we have a *Boston Phoenix* reporter as a neighbor?).http://www.bostonphoenix.com/boston/food_drink/cheap/documents/03835860.asp

Ball Square Fine Wines & Liquor

716 Broadway, Somerville, MA 02144-2142
(617) 623-9500

If you are in the neighborhood Friday or Saturday night you can come by for a wine or beer tasting. They have a good selection and knowledgeable staff. They also have some cheeses and a stock of Belgian Truffles from the neighboring store. I have bought several cases of wine here and each time I ask about delivery (2 blocks in my case), they have cheerfully sent someone to carry or drive my items home.

Belgian Truffle House

714 Broadway, Somerville, MA 02144-2142
(617) 666-2617 <http://store.trufflehouse.com/>

The chocolates here are of the absolutely highest quality and you can taste it. I limit this indulgence to gifts since they are quite costly. You can see the chocolates being made on-site, primarily for wholesale and web retail sales. Their web site will give you all the details.

TILL the MIND***Reading Lolita in Tehran: A Memoir in Books* by Azar Nafisi**

Random House 2003; paper 2003; Recorded Books, 2004. 384 pp.

Reviewed by Tania Friedman

Imagine you are teaching Western literature at the University of Tehran in the early days of the revolution. As the revolution progresses, books and ideas become a criminal offense. You are expelled from the University for refusing to wear the veil. What does one do? Azar Nafisi invites seven of her women students to secretly meet at her apartment every Thursday to continue learning and discussing Western literature and challenging their own perceptions. At any time they could have been arrested, tortured, and imprisoned. Some of her students are sometimes absent as they have been arrested for various infractions of Sharia law. But they continue to come and Nafisi continues to teach.

This engrossing book is the story of Tehran under Ayatollah Khomeini, of Nafisi and her students, and of perceptive literary insights. She is an admirer of Vladimir Nabokov and finds comparisons from his *Invitation to a Beheading*, which describes a totalitarian state and serves as an allegory for the regime in Iran. Her insights into *Lolita*, also by Nabokov, are informed by her passion for literature.

In time she and her family make the painful decision to leave Iran. They come to America where she is presently a professor at John Hopkins University. Nafisi makes a strong argument on how literature can inform and influence people's lives, and she is an inspired teacher. This book is a tribute to the human spirit that treasures freedom over tyranny.

Tisch Library Celebrates the Centenary of Isaac Bashevis Singer

By Ginny DeAngelis



Tisch Library is celebrating the centenary of Isaac Bashevis Singer journalist, short-story writer, novelist, and essayist. Singer, the most famous Yiddish writer of the twentieth century, conjured up the annihilated Jewish world of Eastern Europe. Born in Poland in 1904, he grew up in a Warsaw neighborhood full of thieves, prostitutes, street vendors, rag pickers, and observant Jews. He later called this street his "literary gold mine." He came to New York at age 30, and continued to write in Yiddish. Saul Bellow's translation of Singer's story *Gimpel the Fool* and its publication in the *Partisan Review* (May 1953) catapulted Singer to fame. In 1978, Singer won the Nobel Prize for Literature "for his impassioned narrative art which, with roots in a Polish-Jewish cultural tradition, brings universal human conditions to life."

Tisch Library will be holding three events in October as part of the Library of America's celebration of Singer's 100th birthday. All events are free and open to the public.

October 1 at 3:30 p.m., Austin Conference Room

Lecture by University Professor Sol Gittleman: "I. B. Singer's Place in Yiddish Literature"

October 15 at 1 p.m., Media Room 304 Film Showing: *Enemies: A Love Story*

At 3:30 p.m., Austin Conference Room: Lecture by Professor Jonathan Wilson: "Singer's Fictional Representation of the Holocaust in *Enemies: A Love Story*"

October 29 at 3:30 p.m., Austin Conference Room

Dramatic Reading by Professor Laurence Senelick of *Gimpel the Fool*.

Tufts Institute for Lifelong Learning

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Http://www.tufts.edu/alumni/ed-till.html

TILL Director

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TILL Calendar 2004–2005

Fall Term September 20 - November 12
8 Consecutive Mondays and Fridays
10:30 a.m. -12:30 p.m. 1:30-3:30 p.m.

Winter Term January 24 - February 14, 2005
4 Consecutive Mondays and Fridays

Spring Term March 18 - May 9, 2005
8 Consecutive Mondays and Fridays
10:30 a.m. -12:30 p.m. 1:30-3:30 p.m.

Summer Session: June 6 - 9, 2005
4 Consecutive Days
9:30-11:30 a.m. 1:00-3:00 p.m.

Upcoming Events at Brookhaven

Concerts:

- Oct. 20 Classical Concert: The Squibnocket Trio – Lucy Banner (piano), David Gallagher (bassoon) and Henry Duckham (clarinet) (8:00 pm)
- Oct. 28 Classical Concert: Wanda Paik, piano (8:00 pm)
- Nov. 4 Vocal Concert: In Choro Novo with Therese Provenzano (8:00 pm)
- Nov. 5 Vocal Concert: The Golden Tones (2:00 pm)
- Nov. 28 Classical Concert: The Charness Family Quartet (3:00 pm)
- Dec. 1 Concert: Ida Zeckel (vocals) and Jim Rice (piano): A Song for the Season (7:30 pm)
- Dec. 9 Vocal Concert: Cantalena (8:00 pm)
- Dec. 15 Afternoon Social: Michael Larsen & Dorothy Miller (piano & vocals) (2:00 pm)
- Dec. 16 Classical Concert: Donna Gross Javel & Bonnie Anderson (4-handed piano) (8:00 pm)
- Dec. 19 Holiday Concert: Community Youth Orchestra of Northwest Suburban Boston (7:00 pm)

Programs/Lectures/Events:

- Oct. 5 Lecture: VNA Care Network: *Safety Awareness in the Home* (11:00 am)
- Oct. 19 Art Lecture with Jane Blair of Art Matters: *Egyptian Art* (11:00 am)
- Oct. 21 Entertainment Program: Linda Kelly, actress: *Spoon River Anthology* (2:00 pm)
- Oct. 26 Lecture: Professor Gary Hylander, Stonehill College: *D-Day* (8:00 pm)
- Nov. 10 Lecture: Jeremiah Healy, author: *Legal Thrillers* (8:00 pm)
- Nov. 16 Art Lecture with Jane Blair of Art Matters: *Monet and Renoir* (11:00 am)
- Nov. 18 Lecture & Live Demo: Maya Ruettger-Cruciana, *Screech Owl* (7:30 pm)
- Dec. 14 Art Lecture with Jane Blair of Art Matters: *Portraits in Art* (11:00 am)

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