

# TUFTS UNIVERSITY ART GALLERY

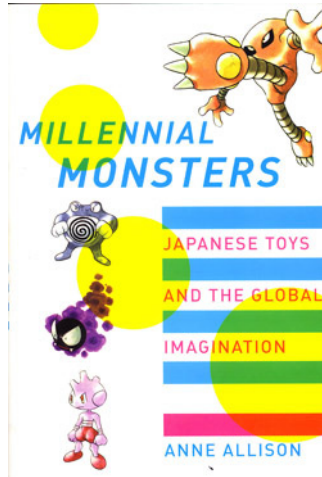
@ the Aidekman Arts Center

with the Arts & Sciences Diversity Fund, the Department of German, Russian, and Asian Languages/Charles Smith Endowment Fund, the International Letters and Visual Studies Program, and the Asian Studies Program at Tufts

presents a **keynote address**

in conjunction with the Gallery's fall exhibition

"Sacred Monsters: Everyday Animism in Contemporary Japanese Art and *Anime*":



## Monstrosity after the Bubble: Japanese Visual Culture and "Techno-Animism"

**Anne Allison**

Robert O. Keohane Professor of Cultural Anthropology, Duke University  
Author of *Millennial Monsters: Japanese Toys and the Global Imagination* (California, 2006)

Allison charts how an animist sensibility percolates throughout the postmodern landscape of contemporary Japan and is manifested through technological means and commodity consumerism, or what she calls "an aesthetic of 'techno-animism.'"

**Friday, October 30**  
**6:00pm**

Sophia Gordon Hall, 15 Talbot Avenue (across from the Aidekman Arts Center)

**RECEPTION TO FOLLOW!** in the Remis Sculpture Court, Aidekman Arts Center