



# Communications and Media Studies

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## Minor in Film Studies Spring 2012 Course List \*

### FILM CRITICISM TRACK:

#### Required Courses

**Drama 50/ILVS 50:** Introduction to Film Studies  
**EXP 194CS.** CMS Senior Project

#### Approved Elective Courses

##### *Film Criticism*

**Anthropology 163/Amer. Studies 180.** Latinos in the U.S. Cinematic Imagination  
**Child Development 167.** Children and Mass Media  
**Drama 46.** International Women Film Directors  
**Drama 48/Amer. Studies 194-05.** African American Theatre and Film  
**Drama 72/Judaic Studies 92.** Holocaust on Stage and Screen  
**English 84.** Black Comedy  
**English 161.** Memory for Forgetting  
**English 186.** How Films Think  
**EXP 14S.** Dark Comedy on Page, Stage, and Screen  
**ILVS 92-20.** Imagining the City  
**Italian 75.** Italian Film (in English)  
**Japanese 80.** Japanese Film (in English)  
**Judaic Studies 142/Religion 142.** Jewish Experience on Film  
**Music 197-03.** Film Music  
**Philosophy 01-05.** Introduction to Philosophy Through Film  
**Portuguese 192.** Images of Brazil: Contemporary Brazilian Cinema  
**Russian 72.** Contemporary Russian Culture  
**Russian 92-01/ILVS 92-03.** Warrior Nations: U.S. and Russia (in English)  
**Russian 92-02/ILVS 92-10.** Film and Nation: Russia and Central Asia (in English)  
**Spanish 192A.** Latin American Cinema

##### *Film Practice*

**Drama 178.** Screenwriting II  
**EXP 51S.** Advanced Narrative and Documentary Practice  
**EXP 56CS.** Making Movies (Tues./Thurs. 6:30-9:00)  
**EXP 99CS.** CMS Internship (*By consent only. Must be film- or television-related. Contact Susan.Eisenbauer@tufts.edu, x72007.*)  
**EXP 101CS.** Advanced Filmmaking (*By consent only. Contact Howard.Woolf@tufts.edu, x73384.*)  
**Music 197-02.** Composing for Film  
**Studio Art:** Selected film courses (*requires approval of CMS Director*)

*(Film Practice Track continued on next page)*

## **FILM PRACTICE TRACK:**

### **Required Courses**

**Drama 50/ILVS 50:** Introduction to Film Studies

**EXP 194CS.** CMS Senior Project (must be film or screenplay)

### **Approved Elective Courses**

#### *Film Practice*

**Drama 77.** Screenwriting II

**EXP 51S.** Advanced Narrative and Documentary Practice

**EXP 56CS.** Making Movies (Tues./Thurs. 6:30-9:00)

**EXP 99CS.** CMS Internship (*By consent only. Must be production-related. Contact Susan.Eisenbauer@tufts.edu, x72007.*)

**EXP 101CS.** Advanced Filmmaking (*By consent only. Contact Howard.Woolf@tufts.edu, x73384.*)

**Music 197-02.** Composing for Film

**Studio Art:** Selected film courses (*requires approval of CMS Director*)

#### *Other Elective Courses*

**Anthropology 163/Amer. Studies 180.** Latinos in the U.S. Cinematic Imagination

**Child Development 167.** Children and Mass Media

**Drama 46.** International Women Film Directors

**Drama 48/Amer. Studies 194-05.** African American Theatre and Film

**Drama 72/Judaic Studies 92.** Holocaust on Stage and Screen

**English 84.** Black Comedy

**English 161.** Memory for Forgetting

**English 186.** How Films Think

**Italian 75.** Italian Film (in English)

**Japanese 80.** Japanese Film (in English)

**Judaic Studies 142/Religion 142.** Jewish Experience on Film

**Music 197-03.** Film Music

**Philosophy 01-05.** Introduction to Philosophy Through Film

**Portuguese 192.** Images of Brazil: Contemporary Brazilian Cinema

**Russian 92-01/ILVS 92-03.** Warrior Nations: U.S. and Russia (in English)

**Russian 92-02/ILVS 92-10.** Film and Nation: Russia and Central Asia (in English)

**Spanish 192A.** Latin American Cinema

**\* Ex College registration begins January 19.**