



Communications and Media Studies Program

617-627-2007; <http://ase.tufts.edu/cms>

Minor in Film Studies -- Fall 2010 Course List

* Ex College registration will begin Tuesday, September 7.

FILM CRITICISM TRACK:

Required Courses

EXP 190BF/CF. CMS Senior Colloquium (*Required of all seniors doing senior project. Meet with Prof. Dobrow, 95 Talbot Ave., 9:00-2:00 on Sept. 7 to choose one of these sections: Wednesdays 12:00-12:50 pm, or Thursdays 9:30-10:20 am.*)

Approved Elective Courses

Film Criticism

Arabic 91-07. Arab and Middle Eastern Cinemas

Chinese 81. New Chinese Cinema

English 81. Postmodernism and Film

EXP 05F. Northern Ireland on Screen and Stage: Representations of Violence, Politics, and Religion

German 85/185. German Film

ILVS 100. Classics of World Cinema

Music 35. Music on Film/Film on Music

Russian 91-02/ILVS 91-10. Film and Nation: Russia and Central Asia

Film Practice

Drama 77. Screenwriting I

EXP 53CF. Producing Films for Social Change

EXP 57F. Documentary Film and Visual Rhetoric

EXP 99CF. CMS Internship (*By consent only. Must be film-related. Contact Susan.Eisenhauer@tufts.edu, x72007.*)

EXP 101CF. Advanced Filmmaking (*By consent only. Contact Howard.Woolf@tufts.edu, x73384.*)

Studio Art: Selected courses in Video/Film (*requires approval of CMS Director*)

FILM PRACTICE TRACK:

Required Courses

EXP 190BF/CF. CMS Senior Colloquium (*Required of all seniors doing this track. Meet with Prof. Dobrow, 95 Talbot Ave., 9:00-2:00 on Sept. 7 to choose one of these sections: Wednesdays 12:00-12:50 pm, or Thursdays 9:30-10:20 am.*)

Approved Elective Courses

Film Practice

Drama 77. Screenwriting I

EXP 53CF. Producing Films for Social Change

EXP 99CF. CMS Internship (*By consent only. Must be film-related. Contact Susan.Eisenhauer@tufts.edu, x72007.*)

EXP 101CF. Advanced Filmmaking (*By consent only. Contact Howard.Woolf@tufts.edu, x73384.*)

Studio Art: Selected courses in Video/Film (*requires approval of CMS Director*)

Other Elective Courses

Arabic 91-07. Arab and Middle Eastern Cinemas

Chinese 81. New Chinese Cinema

English 81. Postmodernism and Film

EXP 57F. Documentary Film and Visual Rhetoric

ILVS 100. Classics of World Cinema

Russian 91-02/ILVS 91-10. Film and Nation: Russia and Central Asia