

FAH 189 **Multimedia and the Visual Arts II** Spring 2010

Instructor:

Christine Cavalier-- office hours: Tuesdays 2pm- 3pm, Wednesdays 10:30 -11:30 am or by appointment. Phone: 617-627-5083; E-mail: christine.cavalier@tufts.edu

Class meets on Tuesdays and Thursdays during the F+ Block, from 12:00 – 1:15 pm, in the Halligan Mac Lab (room 105).

Requirements and Assignments:

1. Class attendance and participation (10%)
2. Reading assignments
3. Short Assignments (20%)
4. Final project (60%) & presentation (10%). The final project will explore an approved art historical topic (e.g. a theme, work of art or architecture, exhibition), with an emphasis on interactivity.

IMPORTANT: Readings, assignments, links, etc. : Available on the course web page located at: <http://blackboard.tufts.edu/>

Your *username* is your last name plus the last 4 digits of your student ID #; for example: Simpson1234

Your *password* is your student ID with no spaces or dashes.

example: 123121234

Check this page every week for your assignments !

Required Text: *None; your reading assignments will be articles taken from many sources, and will be available on the Blackboard course site.*

Class meets in the Halligan Mac Lab (room 105). Your student ID gives you 24 hour access to the lab and building.

SCHEDULE OF CLASSES*:

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| Thursday, January 21 | Introduction; interactivity & engaging the viewer. |
| Tuesday, January 26 | Origins of multimedia. |
| Thursday, January 28 | Revisiting information architecture & site management. |
| Tuesday, February 2 | Deconstructing HTML and Flash sites. |
| Thursday, February 4 | The Flash interface. |
| Tuesday, February 9 | Using a timeline & storyboarding in a non-linear web site. |
| Thursday, February 11 | Shape tweening. |

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| Tuesday, February 16 | Managing content with symbols and instances. |
| Thursday, February 18 | NO CLASS: Tufts Monday Schedule |
| Tuesday, February 23 | Motion Tweening. |
| Thursday, February 25 | Preparing images for Flash in Photoshop |
| Tuesday, March 2 | Using bitmaps in Flash. |
| Thursday, March 4 | Masks and Masking. |
| Tuesday, March 9 | Flash Buttons. |
| Thursday, March 11 | Movie clips. |
| Tuesday, March 16 | Actions/interactions. |
| Thursday, March 18 | Actionscripting and movie clips.. |
| Tuesday, March 23 | NO CLASS (Spring Break) |
| Thursday, March 25 | NO CLASS (Spring Break) |
| Tuesday, March 30 | Scenes and interactivity |
| Thursday, April 1 | Working with text in Flash. |
| Tuesday, April 6 | Sound in Flash. |
| Thursday, April 8 | The big picture. |
| Tuesday, April 13 | Optimizing & publishing issues. |
| Thursday, April 15 | Careers opportunities & future directions. |
| Tuesday, April 20 | Open Lab. |
| Thursday, April 22 | Open Lab. |
| Tuesday, April 27 | Final project presentations |
| Thursday, April 29 | Final project presentations |

*** This schedule is organic in nature and what we actually cover (& when) will vary based on how things progress as a group, what your needs are for your projects, etc.**